

WORDS TO LIVE BY BRACELET COLLECTION

STARTING AT
\$95



- A. Believe Bracelet ✦
Women's 3605.0372 \$225
Men's 3605.0623 \$295
- B. Carpe Diem Bracelet ✦
Women's 3605.0605 \$225
Men's 3605.0630 \$295
- C. Hope Bracelet ✦
Women's 3605.0615 \$225
Men's 3605.0640 \$295
- D. St. Tropez Bracelet ✦
Women's 3605.0620 \$95
Men's 3605.0599 \$95
- E. Hook Bracelet ✦
Women's 3605.0610 \$95
Men's 3605.0635 \$95

Bracelets available in
black, brown, blue or grey
✦ Catalog and web only.

WORDS BY LAURA SILVERMAN

CATHERINE M. ZADEH *STATEMENT PIECE*

SHAPED BY HER PASSIONS AND LIFE EXPERIENCES, AN ACCOMPLISHED JEWELRY DESIGNER TURNS HER HAND TO CRAFTING INSPIRATIONAL TALISMANS.



From the rings stacked on her finger to the geometric lines of her sandals to the supple pigskin stools across the table in her office, everything about Catherine M. Zadeh attests to her reverence for elegant forms and fine materials. She is a jewelry designer, but could just as easily have been an architect, an interior designer or even a sculptor. Born in Iran, raised in Paris and now settled in New York, this citizen of the world brings a global eclecticism to her designs.

For her first foray into jewelry, Catherine designed a ring for herself at the urging of her husband, a diamond dealer who recognized her nascent talent. This led to private commissions of increasingly complex pieces for women, and then to a collection of men's cufflinks and bracelets. "What I love about men's jewelry is that it's subtle," says Catherine, finding just the right word in French. "It's clean, subtle, refined. Even when I design for women, I don't like too much ornamentation because I want the identity of the wearer to shine through."

Her process is as precise and exacting as her final creations. She first sketches her designs on paper and then works with a model maker to create proto-

types, a process that goes back and forth multiple times until her vision is perfectly realized. The result is a reflection of her journey through life and what inspires her along the way: "a dream, an intuition, an emotion, my travels, art and architecture, my daughters." Organic elements, textiles, furniture and foreign lands all inform her aesthetic.

Catherine is drawn to working in silver because "it's a humble metal with a masculine feel to it, yet still so beautiful." For her line of bracelets—designed to be worn by men and women—she leaves the sterling silver uncoated to acquire a soft luster, fashioning it into sinuous hooks and slim bars that are paired with simple macramé bands. These are handwoven of a durable, colorfast parachute cord that withstands even the roughest surf. On some of the bracelets, the silver is engraved in clean linear type—first hand-stamped by a machine engraver, then cast from a mold—with words of inspiration: "Believe," "Hope" and "Carpe Diem." Catherine chose these powerfully optimistic expressions at a time when she was searching for a way to imbue her work with greater meaning and purpose. As she states, "My hope is that those who wear the bracelets will be encouraged to transform not only their own lives, but the world around them." ■

A PORTION OF THE PROCEEDS FROM THE SALE OF CATHERINE M. ZADEH'S BRACELETS WILL BE DONATED TO THE KIDS WISH NETWORK.

KIDS WISH NETWORK®

Kids Wish Network® is an international charitable organization dedicated to infusing hope, creating happy memories and improving the quality of life for children experiencing life-altering situations.